

FRESH DUST TRIO



Fresh Dust trio is a new formation including well known slovenian guitarist and composer Samo Šalamon on six string and twelve string acoustic guitar and Marina Džukljević, pianist from Serbia with great talent. The trio is exploring the raw acoustic essence of the instruments and blends the tradition of free improvised jazz with contemporary preparations and techniques to lift the dust, make it fresh and bring the music into new sound potential. Album includes three graphic compositions and a open free improvisation, that comes to life in a very unike way, since acoustic guitar, piano and drums in a trio formation are rear to meet.

FRESH DUST TRIO

Album: HILARIOUS EXPERTS

Marina Džukljević – piano, objects, preparations

Samo Šalamon – six string acoustic guitar, twelve string acoustic guitar

Jaka Berger – drums, objects, preparations

Tracklist:

1. **Hilarious Experts – 9:07 min.**
Author: Jaka Berger
2. **Liu – 10:04 min.**
Author: Jaka Berger
3. **Coal Trains – 14:24 min.**
Author: Jaka Berger
4. **Down The Rabbit Hole – 22:06 min.**
Collective improvisation

Jaka Berger

www.brgstime.bandcamp.com



Jaka Berger (SI) is one of the most active, creative and versatile drummers, composers and improvisers on slovenian music scene in the last ten years. In 2006 he released his debut album with Samo Šalamon and Achille Succi for italian label Splasch records. Since 2014 till today he is regularly publishing music for prepared drums that he is constructing by himself. His albums are regularly reviewed by international media on improvisation and electroacoustic music. He is part of experimental project Partija with visual artist Matej Stupica, member of bands Ludovik Material and Darla Smoking. Performed in independent theatre shows Gremo Vsi!, Novo mesto Readymade and Nein. Toured with EBM legends Borghesia. In 2015 he released an album of graphic composition Treatise by Cornelius Cardew. In 2016 he performed his most complex piece Audiable life stream tentet for ten musicians. In 2017 finished japanese and european tour and released second album with international trio with Rieko Okuda and Antti Virtaranta. Currently he is performing improvised free jazz music with Mezei Šalamon Berger trio, Džuklje Berger duo, Petit Borsic Berger trio and Fresh Dust trio. He just released his new electro acoustic album dedicated to composer Morton Feldman and integrating modular synth into his prepared drumset.

Marina Džukljev

<https://soundcloud.com/marinakeys>



Marina Džukljev (SRB) is a pianist, educator and active performer in the fields of free improvisation, classical, contemporary and applied music. She collaborates with wide range of multimedia artists across region and further such as: Diatribes, Urs Leimgruber, Tomaž Grom, Joel Grip, Albert Markos, Szilard Mezei, Yedo Gibson, Vasco Trilla, John Dikeman, Isabelle Duthoit, Tristan Honsinger, Nina De Heney, Bertrand Denzler, Jonas Kocher, Korhan Erel and many others. She is a member of the quartet, septet, tentet and the large ensemble of the composer and violist Szilard Mezei, with whom she has recorded and published music over the many years of collaboration. She is an active member of duos Jaka Berger/Marina Džukljev and Manja Ristić /Marina Džukljev, Porteleki / Džukljev and trio Mezei /Trilla / Džukljev as well as international ensemble Šalter. She is a curator and the organizer of Improstor - improvised music concert series in Novi Sad.

Samo Šalamon

<http://www.samosalamon.com/>



SAMO ŠALAMON is "one of the most talented and interesting young guitarists and composers to emerge on today's jazz scene" (AllAboutJazz), being selected by the magazine Guitar Player as one of the hottest 10 new guitarists in the world. He began his musical journey by studying classical guitar in Maribor. In December 2000 he was living with and studying individually for one month in New York with the jazz master John Scofield, with whom he has been a friend for years. Through the years he was studying guitar and had lessons with known guitar players such as Rudy Linka, Tim Brady and Andrea Allione. So far he has composed more than 200 compositions and recorded 22 albums as a leader for

labels Clean Feed Records (Portugal), Fresh Sound New Talent (Spain), NotTwo Records (Poland), Splasch Records (Italy), Steeplechase Records (Denmark), Sanje Recordings (Slovenia), Klopotec (Slovenia) and Goga Records (Slovenia). So far he has played, toured and recorded with many great international players like John Scofield, Howard Levy, Paul McCandless, John Hollenbeck, Mark Turner, Michel Godard, Nguyen Le, Drew Gress, Tony Malaby, Mark Helias, Tom Rainey, Tim Berne, Donny McCaslin, Dave Binney, Josh Roseman, Gerald Cleaver, John Hebert, Julian Arguelles, Dominique Pifarely, Carlo DeRosa, Tyshawn Sorey, Bruno Chevillon, Stefano Battaglia, Christian Lillinger, Pascal Niggenkemper, Matt Brewer, Loren Stillman, John O'Gallagher, Mikkel Ploug, Manu Codjia, Alex Machacek, Sabir Mateen, Szilard Mezei, Kariem Riggins, Luciano Biondini, Lester St. Louis, Jim Mullen, Dejan Terzic, Rudi Mahall, Fareed Haque, Don Falzone, Rudy Linka, Tim Brady, Paolino Dalla Porta, Ares Tavolazzi, Roberto Dani, Wilbert De Joode, Joris Teepe, Bruno Cesselli, Zlatko Kaucic, Salvatore Maiore, Kyle Gregory, Emanuele Cisi, Gianluca Petrella, Achille Succi, Jaka Berger, Steve Altenberg, Yayoi Ikawa, Kruno Levacic, Igor Lumpert, Dusan Novakov, Andrea Allione, Axel Dörner, Uli Jennesen, Loris Bertot, Nicolas Muresu, Jan Rhoder, Danilo Gallo, Dejan Pecenko, Alex Deutsch, Luigi Mosso, Aya Shimura, Francesco Bigoni, Giorgio Pacorig, Vasko Atanasovski, Robert Jukic, Jure Pukl, Nino Mureskic, Aljosa Jeric, Boštjan Gombač, Igor Matkovic, Dre Hocevar, Domen Gnezda, Goran Krmac, Bojan Krhlanko and others.

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